DIMITRIS GEORGAKOPOULOS

1985-1990 Studies at the Athens School of Fine Arts.

1995-2018 Establishes and directs the non-profit cultural organisation CHEAPART, along with Giorgos Georgakopoulos. CHEAPART operates as one of the first artist-run spaces and sustainable context galleries in Greece that maintains an annual agenda of group and solo shows, festivals and cultural projects in Greece and abroad. The immediate objective of CHEAPART is to support and implement exhibitions that involve experimentation and research.

2007-2015 Curates and organises four shows at Kuenstlerhaus, Vienna entitled "ArtMart" based on the model of the CHEAPART shows with 200 artists from all over Europe along with Giorgos Georgakopoulos, Christian Rupp and Esel.

2011-2014 Establishes and directs the non-profit cultural organization C.A.M.P (contemporary art meeting point) in the center of Athens, along with Giorgos Georgakopoulos, based on the principles of CHEAPART.

2013 C.A.M.P. collaborates with Athens Biennale 4, *AGORA*

2012 Organizes the first discussion panel *Systems-Off-spaces / Independent Artists and Groups in Dialogue*, documenting the vast majority of the independent contemporary Greek art scene in which art groups presented their methodology, artistic practice, and sustainable goals and developments.

2012 Curates and organizes a show at LOOD 6, Amsterdam entitled *Cheapart* along with Giorgos Georgakopoulos collaborating with art4elkaar.

2014-2017 Curates and organizes CHEAPART Thessaloniki at the Thessaloniki International Fair along with Giorgos Georgakopoulos, Lefteris Plakidas and Fotini Kapiri

2012-2017 Curates and organizes 5 big projects entitled *Back2Athens Festival* in the center of Athens around the city hall and in Exarhia using empty spaces and shops along with Giorgos Georgakopoulos and Fotini Kapiri.

Exhibitions

- 2018 *The Flow,* secret project (solo), Athens
- 2018 *The Memory of Revolution*, Athens School of Fine Arts,
  Greek contemporary artists in dialog with the Russian avant garde,
  State Museum of Contemporary art, curated by Giannis Bollis
- 2017 *VIOLENCE,* Back2Athens5
  curated by Nikos Giavropoulos (*A moi, ma chère amie!*)
- 2017 *Art Athina* Art Fair, Athens, Cheapart Booth (*Destructed Judd*)
- 2016 *Powerfool,* group show, Flat 1, Vienna
  curated by Giorgos Georgakopoulos (*ONE AND THREE PULPITS*)
- 2015 *Vandalism*, group show at Cheapart Athens
  curated by Nikos Giavropoulos
- 2013 *Blindman* curated by Giorgos Tserionis
- 2012 *Loxodromos,* Remap4 Athens
  curated by Irini Bachlitzanaki and Avgustos Veinoglou
- 2009 *Unexpected Expedition,* Remap2, Athens Bienalle2
  curated by Giorgos Tserionis (*Klutsis Cart*)
- 2009 *EGO* Cheapart, Athens (solo)
- 2007-2008 *ArtMart*, Kuenstlerhaus, Vienna
- 2006 *Double-cross*, Cheapart, Athens (solo)
- 2004 *Athens, metropolis by accident*, Cheapart, Athens
  curated by Olinka Varvitsioti (*Ghost City*)
- 2003 *Bureaucracy*, Ministry of Internal Affairs, Athens
  curated by Olinka Varvitsioti (*Brazil*)
- 2001 *The Machine 02*, ART-ATHINA 9 Art Fair, Athens
  Giorgos Georgakopoulos, Dimitris Georgakopoulos, Christos Kechagioglou
- 1999 *The Machine 01*, Cheapart, Athens
  Giorgos Georgakopoulos, Dimitris Georgakopoulos, Christos Kechagioglou
- 1996 gallery 111, Thessaloniki (solo)
- 1991 gallery 7, Athens (solo)